



- The composition contest is open to MMTA members and their students. · Only one entry per person may be submitted.
- Compositions must be the original work of the person entering it. Teachers and parents may give compositional instruction, but not help actually compose the piece. · Compositions that have been entered into a previous MMTA Composition festival and won an award cannot be re-submitted for review. Compositions that have been submitted for a previous MMTA Composition festival but were not selected can be re-entered only if they have significant changes.
- The composition must be notated. If the composition is hand-written, it must be in the composer's own handwriting. At the teacher's discretion, the composer may instead choose to submit a copy generated on computer-notation software, but this copy must be produced by the composer. **Note: teachers may have to assist much more with notating pieces if they are not able to meet face-to-face with students.**
- Non-traditional notation is acceptable, especially for younger students.
- Number all measures.
- Compositions may be written for any instrument(s) or voice(s) or ensemble. Accompaniments are not required.
  
- Divisions similar to the example below will be used. The divisions will be adjusted by the committee depending on the number of students entering in each division.  
Example of Divisions:
  - Division 1: Kindergarten-Grade 2
  - Division 2: Grades 3-5
  - Division 3: Grades 6-8
  - Division 4: Grades 9-12
  - Division 5: Amateurs (adult)
  - Division 6: Collegiate Musicians and Music Teachers
  
- Winners and Honorable Mentions will be named in each category at the discretion of the judge. These students will also be noted in the printed booklet of pieces.

## **Composition Festival Entry Instructions**

### **Registration:**

- To submit applications, please go to the MMTA team Google Drive. In the Composition Festival 2021 folder you will find a Registration spreadsheet where you may enter the information for each student.

- Please create a student ID for each entrant. **This ID will consist of a letter and two numbers; teacher's letter-student number-student grade.** See teacher letters below. (For example, my own students will be G-1-Gr5, G-2-Gr5, G-3-Gr8)
- Please obtain permission from parents to have students' performances posted on the MMTA website. Take note of the column on the spreadsheet to indicate if permission is granted.
- Entry fee is \$20, so multiply that by the number of students entering. Send one check for that amount made out to MMTA to Beverly Mark:

Beverly Mark  
2020 41st Street  
Two Rivers, WI 54241

- **Application Deadline: September 25th, 2021**

### **Submission Materials**

#### **Student Composition**

- The student's name should not be visible on the composition.
- Put the Student Entry ID and the title on the composition.
- Create a PDF using the app "Adobe Scan" (directions for creating this below)

#### **Student Recording**

- The student's name should not be visible on the name of the recording.
- Put the Student Entry ID and the title on the name of the recording.
- Using the instructions attached, make a recording of the student's composition.

### **Submitting Entries**

- All entries will be submitted to the Composition Festival 2021 folder "Composition Contest Entries" on the Google Drive. There are folders for each division - **please ensure you are putting the PDF and audio files into the correct folder.**
- Download the Google Drive app onto your smartphone. Once downloaded, you can directly share your PDFs and audio files to the drive without emailing anything.
- Once you create your PDF and audio file, you will need to share each one. Once you click on share, you will choose the Google Drive icon (instead of email), then select your MMTA email address.
- Below the email address is where you choose the destination of the file. Click on "Shared Drives" → "Composition Contest" → "Composition Contest Entries" → "Division"

**Teacher Code List\***

\*This list is based on current members who have paid their dues for 2021-2022.

A	Emilie	Blasczyk
B	Elizabeth	Carper
C	Arody	Carrazco
D	Kristin	Casper
E	Karen	Christopherson
F	Shelba	DeMaster
G	Lydia	Harrington
H	Ann	Hoppert Keller
I	Louise	Mann
J	Beverly	Mark
K	Erika	Moldenhauer
L	Pru	Palecek
M	Elaine	Phillips
N	Susan	Sonneborn
O	Sarah	Stoffregen
P	Sarah	Vincent
Q	Jane	Voigt
R	Marlene	Wondergem

