Music and Mixed Media
Michibago Music Teachers Association Fall Festival
Saturday, November 22, 2025
Lakeland University

Performance Divisions:

- All Performance Divisions will be based on grade levels of students and will be determined after registration, contingent on enrollment.

Eligibility:

- Any student (Kindergarten – Adult) of a member of the Michibago Music Teachers Association may participate and be entered at the standard entry fee. Ensembles must have at least one member who is a student of a MMTA teacher to be eligible.
- A MMTA non-member may register one student for an additional fee of $25. To be eligible to enter students as a member, membership dues must be paid by August 31, 2025.
- Teachers may participate as accompanists or ensemble participants; however, there is no solo category for a teacher who has already graduated from college. ● There will be a separate division for all Duets.

Repertoire :

- Any music of any time period, genre, of a published composer.
- Arrangements and transcriptions are allowed.
- Any instrument or voice, either accompanied or unaccompanied, either solo, duet or ensemble.
- Memorization is encouraged but not required.
- All performers must bring an original score for the adjudicator, with each measure numbered. If music is not memorized, a second original score must be used by the performer. Downloaded music is allowable and must be accompanied by this Copyright and Indemnification Form . https://www.wisconsinmusicteachers.com/wp-content/uploads/2019/10/Copyright-Representation-and-Indemnification-Agreement-Form.pdf
- As long as two originals are present, photocopies may be used for ease of performance or to help with page turns.
- One instrument accompanying the other should be classified as a solo, not a duet or ensemble.
- Students may play one or more movements of a multi-movement work. ● If a teacher is unsure whether a composer or composition qualifies, please contact FF Chair, Shelba DeMaster
- **In addition, students will either create or find an already created piece of art that depicts the music they choose to play.** This can be visual art (drawing, painting, sculpture, photography) using any medium; literary art (story, poem, text, prose), graphic art. **A photograph of the artwork will be submitted along with the student registration. Instructions will be given at registration time for uploading photos of artwork.**
- **Students are asked to write a brief summary (1-3 sentences) of how their art describes their music.** Students may also present their art at the time of their performance, but this is not required. Winners' artwork will be projected at the 4:00 recital. Students are encouraged to use their creativity in choosing music and creating their media, and **will not be judged on their artwork.**
- Check this website for some ideas http:composecrete.com/art-and-music-recital/

Entry fee:

- $25 per solo, duet or ensemble. Fee(s) for each event entered (solo, ensemble) should be paid to the teacher, who will submit all studio applications together with one check covering the entry fees of each student.
- Students may enter one solo with each instrument they study. They may also enter one duet with each instrument, plus one ensemble. (If there is a question about this, contact the chair.)

Applications:

- To submit online entries, please go to: **MMTA Google Drive**
- Mail one check covering the entry fees of all events to:
  Beverly Barnes Mark, 2020 41st St, Two Rivers, WI 54241
- **Application Deadline: October 17, 2025.**

Location:

- Lakeland University, located west of Howards Grove, on County M, a quarter mile north of County A
- Registration will be in the Verhulst Building. Warm up rooms will also be available in Verhulst.
- Exact times and locations will be announced after all applications have been received.
- Because of the nature of this festival, **time requests cannot be honored.**
- Performance rooms will be in the Verhulst Building and Bradley Auditorium. • The Winners Recital will take place in the Bradley Auditorium.

Format of the Festival:

- Students will be scheduled with others of their Division (4-5 students at a time, depending on the size of that particular Division, usually 20-30 minutes), performing for the judge, other performers, and parents until all Division participants have performed.
- Students can expect a short interaction with the judge after their performance. • First and Second place Winners, as well as Honorable Mentions, will continue to be posted at the end of each Division's performances, as well as on the MMTA website. • The Winners Recital will be held at the end of the day in the Bradley Fine Arts Building (exact time to be announced, likely 4:00 pm).
- Competition rooms are open to the public (although space may be limited), as well as the Winners Recital.
- All First and Second place winners will play in the Honors Recital at the end of the day. **If a student cannot attend the Honors Recital, he/she may not be named a first or second place winner.** This should be notated on the registration form.
- In divisions with a small number of entrants, the judge is not required to designate a winner.
- All decisions of the judge are final and to be accepted with good sportsmanship. • All participants will receive a certificate of participation and First and Second place Winners and Honorable Mentions will receive award seals.

Chairman:

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